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PHOTO BY
EVE WESTON

JUNE 12, 2025
VOL. 44 • NO. 24

TURNING THE CORNER

**RAINBOW CORNER MICROVILLAGE PROVIDES
TEMPORARY HOUSING FOR HIV ALLIANCE CLIENTS**
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STUDENT HOUSING** PAGE 5

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MUSIC LISTINGS** PAGE 13

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OPINION

Letters

Are We Ready?

It's been four years since the Oregon heat dome killed more than 100 Oregonians, including some of our neighbors in Lane County. If it happens again this June, would we be ready?

Saving lives needs to be our lawmakers' top priority. Yet many cost-saving, life-saving bills are stuck in the pile of pending legislation in the statehouse, with just days left before session ends. As utility bills spike and heat waves, wildfires and extreme weather grow more intense, Oregonians need action.

Some simple fixes are ready to go. Lawmakers can pass an additional \$10 million in resilience hubs and networks funding that will help Oregon communities prepare for extreme weather (House Bill 3170). They can reinvest funding to programs like heat pump assistance for renters and homeowners that can save Oregonians from deadly weather, but are out of money.

Oregon Just Transition Alliance represents communities that face climate change first and worst. Our members, like Beyond Toxics here in Eugene and others across Oregon, are calling on lawmakers to pass the Energy Affordability and Resilience Package to lower costs, improve energy efficiency and make our communities safer.

Another hot, dry summer is at our doorstep. We have a responsibility to protect the place we call home now.

Joel Iboa

Executive Director

Oregon Just Transition Alliance Eugene

Hold ICE Accountable

The growing use of masks by ICE agents during enforcement actions is deeply troubling and undermines public accountability. When law enforcement officers conceal

their identities, they are empowered to act without fear of consequences, even when their actions are traumatic, violent or unlawful. This secrecy makes it nearly impossible for the public to identify and hold individuals accountable for misconduct. That is incompatible with the principles of transparency and justice that define a free society.

When ICE agents hide their faces, they also hide from accountability. Victims of abuse, witnesses and legal advocates are left without a way to identify those responsible. This anonymity fosters a culture of impunity and erodes public trust, especially in immigrant communities already vulnerable to state overreach.

Oregon should act to restore transparency. The legislature should pass a law prohibiting law enforcement officers, including ICE agents, from wearing masks while performing official duties within the state. If an officer conceals their identity while exercising state power, the Attorney General should be empowered to publish their name, photograph and agency affiliation on a public website. This information is essential to ensure that victims and their attorneys can pursue civil remedies and that officers are not shielded from accountability by anonymity.

We cannot allow government agents to operate in secrecy while exercising the power to detain, deport, or harm. Accountability begins with visibility. Oregon must lead by example.

Chris Wig

Springfield

The Homeless Need Help Now

I am a student of Eugene International High School. Many of the students at my school are dispirited by the conditions of the homeless in our town.

As the housing gap widens, many people cannot access basic services necessary to get a job. This really distresses us. So that

THIS MODERN WORLD

by TOM TOMORROW



1. WISE AND CAPABLE OFFICIALS AT EVERY LEVEL OF GOVERNMENT!
WE'RE CANCELING FUNDING FOR A BIRD FLU VACCINE! HEALTHY PEOPLE WON'T GET SICK!
WHAT'S THE BIG DEAL? WE ARE ALL GOING TO DIE!
SOMEBODY GET ME A GLASS OF RAW MILK, GODDAMMIT!

2. A CELEBRATION OF OUR GLORIOUS LEADER ON THE AUSPICIOUS ANNIVERSARY OF HIS BLESSED BIRTH!
BIG STRONG TANKS GO VROOOOM!
THEY CERTAINLY DO, SIR!
THE SUNLIGHT-- IT BURNS!

3. SECRET MASKED POLICE PROTECTING US FROM ENEMIES OF THE STATE!
WE CAUGHT THIS SCHEMING IMMIGRANT ENCOURAGING Huddled MASSES AND WRETCHED REFUSE TO COME TO OUR COUNTRY!
WE DON'T PUT UP WITH THAT CRAP IN DONALD TRUMP'S AMERICA!

4. THINGS COULDN'T BE MORE NORMAL!
Trump is in the Epstein files! He is a big pedophile and I got him elected! For some reason I believe posting this will make me look better!
Elon "Bladder Man" Musk is a VERY nasty Person! He has such nice Factories, it would be a shame if someone "naked" them!

5. THE FUTURE'S SO BRIGHT, WE GOTTA SEND IN THE NATIONAL GUARD!
I'LL SHOW THIS STUPID COUNTRY WHO'S IN CHARGE IF I HAVE TO ARREST EVERY SINGLE PERSON IN IT!
SOMEBODY CALL THAT BUKELE GUY AND SEE IF HE BUILT ANY NEW PRISONS YET.
RIGHT AWAY, SIR!

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is why a couple of students and I created ISSUE (International Students Supporting Unhoused in Eugene), a student activism committee dedicated to helping the homeless in Eugene. We are hoping to do several volunteer events during the summer, primarily by raising funds for shelter groups like Community Supported Shelters.

If you are interested in supporting our group, you can email us at IssuEugene@proton.me, follow us at [i.s.s.u.eugene](https://www.instagram.com/i.s.s.u.eugene) on Instagram, and join us for a trivia night in August (date TBD). We will also post on our website, [IssuEugene.wordpress.com](https://www.IssuEugene.wordpress.com), for information and volunteer opportunities.

I wholeheartedly enjoy the effort it takes to raise awareness and raise money. I know that my work goes to a good cause. As a message to the entire Eugene community, if you have extra time on your hands, help the homeless.

Every little bit of aid can help people get housed, and the more time one spends on the street, the more likely it is to be permanent. This issue is one of the most important problems facing our city.

Emmett Coughlan
Eugene

Editor's Note: Thank you to all the Eugene International High School and South Eugene High School letter writers! Any letter we could not fit into our print edition is online at [EugeneWeekly.com](https://www.EugeneWeekly.com)!

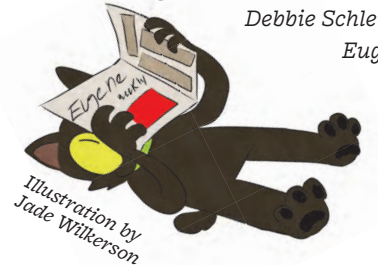
The Party's Over, Turn Out the Lights

We at Lane County Audubon were pleased to see the "Turn Out the Lights" viewpoint in your May 29 issue. In the fall of 2023, LCAS launched a "Lights Out Eugene!" program to educate people about the effects of light pollution on pollinators, migratory birds, other wildlife and human health. Many community members have told us that they are disappointed by the lack of enforcement of our city's light ordinance.

As Misty Bowman mentioned, there are simple things we can do: turn off unnecessary lighting, be sure that lights point

downward and are shielded above, use motion sensors and timers, avoid bright lighting and use warm-colored bulbs. Our website lists many sources where people can learn more about this issue, including evidence that light reduction programs do not make communities less safe. Sign our pledge at [LaneAudubon.org](https://www.LaneAudubon.org) and receive a free window cling to help spread the word.

Debbie Schlenoff
Eugene



Local & Vocal

Viewpoint by Scott Landfield

'INTERESTING TIMES'

A call to support small local businesses

I am standing behind the counter of a small business, Tsunami Books, a bookstore for the progressive mind, on the busiest street this side of town. I am one of the worker-owners. I built this counter 29 years ago, with builder Chris Cassidy and store partner David Rhodes, out of gymnasium bleachers reclaimed from Roseburg High School.

At this midday moment I am the only human in the 4,000 square foot building. Being alone in a big room full of books and memories is not the worst thing in the world. But this is a business that pays rent by the foot, and always strives to pay us clerks a little more.

So it hurts to say that we're currently experiencing the biggest drop in business since the early Bush era, followed only by the late Bush recession of '08. I'm not sure what to do, so I'm writing this note to the community.

From what I heard on NPR the other day, unless you happen to own both a Dollar General franchise and the property it's on, your business is most likely already in a downturn. And by the time we hit rock bottom the corporate vultures flown in from wherever will gut us through the rear.

I've worked behind this counter pretty much every day

for the past three decades. People often come here with their stories. It goes with the books and music, and the thousands of community activities that have occurred at Tsunami Books. I've heard thousands of stories.

Lately, these past seven months, many of the people who come in are spending too much time doom-scrolling, miserable and too often angry. They don't like the way our country is going under the present leadership — and maybe even the last leadership cabal — and they don't know what to do. They clearly need an uplift, and we try to offer one as a part of our service.

It feels like money is tight everywhere. It may be a good thing when the net worth of someone like Elon Musk shrinks quickly over a few months, but it's never a good thing when all of us working people are suddenly on edge.

Yesterday afternoon I was in a St. Vinnie's, a big one. I could only see one other shopper. Done shopping, I drove to the next St. Vinnie's. Again, one other shopper and a burly security guard.

The bike shop up the street from us is selling all its bikes at half price, and closing its showroom. The used sporting goods shop across from us is at 50 percent off, its shelves quickly emptying. So many people's favorite gym up the street closed after 25 years. Another café closed. At least one big bar is rumored to be shutting its doors. There has been a "for lease" sign on the big building up the street for at least two years.

I've talked with many small business people around the

neighborhood, and many others who come in the store from all over the county. Even those who own their own buildings are hunkering down.

The Register-Guard has a newish, ongoing feature: new businesses opening, and other businesses closing. To any new indie business, best of fortune to you. And congratulations to the small indie businesses that are thriving despite it all. Still, far far too many businesses are closing.

Please patronize your favorite local businesses — the store fronts, the pop-ups, the home-based, the artists and crafters. And check out as many others as you can. It's fun to do, and can be a real adventure. For someone simple like me it often feels like a trip around the world, which makes it a cheap trip. Best of all, it helps pay a lot of people's rent in a town of skyrocketing rent.

I suggested to a friend the other day that we go to a particular bar for a beer after work. "I don't really want to give what little extra money I have to (that bar) at this time," she said.

"But I'm ready to go to (this bar)."


We went, had one beer each, and had a good time. Then we left a 50 percent tip. That's right, 50 percent!

I say, "Always tip well. If you don't like the place or the service, don't go back. But still tip well. And if you do like the place or the service, tip ridiculously well."

Granted, some very few of my friends advise me to never "over-tip." But none of my other friends do.

Wherever you live in Lane County, whatever your politics, support your small indie businesses now, maybe more than ever. We all want to get through these "interesting times" with the bills paid, our self-respect and a little money to spread around.

Scott Landfield is the owner of Tsunami Books at 2585 Willamette Street, [TsunamiBooks.org](https://www.TsunamiBooks.org).



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ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

Upcoming Rallies, Marches, Trainings and Protests

>> Veterans for Peace, noon to 3 pm, Friday, June 13, 7th and Pearl.

>> No Kings, Rise Up for Justice Eugene, Rally at 11 am, march at noon from court house to City Hall/ Alton Baker, Saturday, June 14, Wayne Lyman Morse United States Courthouse, 405 East 8th Avenue; and noon to 3 pm in **Veneta**, 126 and Territorial Hwy, noon to 4 pm in **Corvallis**, Saturday, June 14, 120 NW 4th Street. A national day of action and mass mobilization in response to increasing authoritarian excesses and corruption from Trump and his allies, Invisible Eugene/Springfield, Activist Coalition of Eugene Springfield, NoKings.org.

Weekly/Ongoing

>> Resist! Persist! Repeat! Weekly Protest, 11 am to noon, Mondays, corner of 29th and Willamette Street.

>> Protest U.S.-supported genocide in Palestine, 4:30 pm to 6 pm, Mondays, oppose U.S. aid to Israel, 405 East 8th Avenue at Wayne Lyman Morse United States Courthouse.

>> Weekly vigils against the genocide in Gaza, 5 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

>> Signmaking at MECCA, 11 am to 6 pm Tuesday through Saturday, help with signmaking 11 am to 1 pm Wednesdays. Paint up to four signs for a donation of \$5 to \$10. MECCA, 555 High Street.

>> Stand in solidarity with Food Not Bombs feeding the community, 3:30 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/foodnotbombs_eugene.

>> Nonviolent Assembly Protest-ing Dissolution of Our Constitutional Rights, 10 am to 2 pm, Saturdays, 211 East 7th Avenue.

>> Protest Trump's attacks on immigrants, noon to 5 pm Saturdays, in front of the Creswell AM/PM on Oregon Avenue, resources available to teach people how to disrupt ICE raids in their area.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at [EugeneWeekly.com/newsletter](https://eugeneweekly.com/newsletter) to get this information in your inbox on Wednesdays!

NEWS



NATIVE WELCOMING CENTER OPENING

Five years after the 2020 fires, McKenzie Crossing & Native Welcoming Center in Blue River opens

BY PIERCE BAUGH V

With the devastation of the 2020 Holiday Farm Fire, Blue River has needed healing. But for Rowena Jackson, a Native Oregonian with Klamath and Molalla ancestry, true healing needs to go back much further than 2020. “We all know that healing has to start from the beginning,” Jackson says. “Because it’s like putting a band-aid on a big burn, well, that’s not going to help. You gotta go within.”

The need for healing that Jackson speaks of goes back hundreds of years.

The opening of the McKenzie Crossing & Native Welcoming Center seeks to create that healing and community. McKenzie Community Partnership, which owns the property, a former gas station, wanted a Native welcoming center. The location of the center is in the heart of Oregon’s nine

federally recognized tribes.

Katherine K’iya Wilson, who has been an Indigenous mentor at the University of Oregon’s Many Nations Longhouse and acts as a bi-cultural liaison for the center, says the placement of the new center is significant. “It just happened to be right on an ancient Native trail,” Wilson says. “The Native Welcoming Center is right there at the McKenzie crossing, where our ancestors crossed. That has a lot of impact on me.”

Its location is significant for Jackson, who recently learned she has Molalla ancestry in addition to her Klamath heritage, because the Klamath and Molalla would have crossed the area hundreds of years ago.

Jackson refers to the area as “McKenzie Still Crossing” because “We’re still here. We’re not extinct.”

The area is also a sentimental one for Jackson. When her mother died 12 years ago, she and a friend painted her mother’s casket in Blue River, further connecting her to the area.

For many in Oregon’s Native communities, this Saturday, June 14, will be a full-circle moment. To celebrate the opening of the center, there will be traditional Native drumming and flutes and food, like Indian fry-bread tacos. There will be vendors, including Jackson, who creates shirts with Native themes and who will be creating specifically for the opening of the center.

Wilson says the main focus for Saturday’s opening event is “to come and break bread together.” The day will also include a ceremony about new beginnings, with a formal blessing. She says she sees the opening of the Native center as a way to give back to Oregon tribes and to create community and solve problems together.

Although the Holiday Farm fires occurred nearly five years ago, deeper healing from older wounds is still needed. But it’s a start. “It’s the beginning of healing beyond the burn scar,” Jackson says.

Wilson is amazed by all that’s come together for the creation of the center. “I can’t believe how this opportunity presented itself and the support. It’s time, the time has come.”

The welcoming center’s grand opening is noon to 2 pm Saturday, June 14, at the RiverWalk Trailhead, located at Highway 126 and River Street in Blue River. All are welcome.

ONE STEP AT A TIME

Liberty Walks is walking almost 3,000 miles across the U.S. to foster connection and unity

BY EVE WESTON

“What if we actually embrace a moment of curiosity about each other and imagine that the future is awaiting, rather than that it’s already behind us somehow?” Esther Tishman asks. Tishman is the founder of Liberty Walks, a movement that started here in Eugene and on July 4 will be embarking on a cross-nation walk to Washington, D.C.

The goal of Liberty Walks is to meet people where they are and open up to conversations about connection, compassion and love for one another as human beings. “I knew at some point it might be necessary to put everything on hold and do something big,” Tishman says.

Tishman describes herself as a Zen Buddhist teacher and a spiritualist.

She is a former associate professor of English and comparative literature and served as a dean of undergraduate studies at the University of Oregon. She also worked as a chaplain at PeaceHealth Sacred Heart Medical Center for six years. “The COVID pandemic really helped me see how I could be with people who really don’t agree with me, because a lot of the people that I was helping as a chaplain during COVID were COVID deniers and were anti-vaxxers,” Tishman says, “I think if I hadn’t had that experience, I might not see how it’s possible to walk across all the divides, much less the Continental Divide.”

Tishman says to her, the walk is not a political journey, but a spiritual one. The walk, mapped by geographer Dave Imus, will take place on mostly flat ground to ensure accessibility to all who are able and willing to undertake such a feat. It is split into chunks from Eugene to D.C. that are spelled out — along with the dates on the Liberty Walks website, LibertyWalks.org.

Dennis Galvan, a professor of political science and global studies at the University of Oregon and Tishman’s close friend says, “A part of what this is about is getting below the social media sphere, getting away from the noise, getting away from the screens, and just being on the ground actually talking to people.”

Galvan will be joining Tishman for a portion of the almost 3,000-mile walk. Galvan says he’s dedicated to supporting Tishman and raising awareness for what he thinks is an important, direct action approach to bring people closer during a time of such division.

Liberty Walks gathers every Saturday at noon for practice walks to prepare for the walk across the country. During these practice walks, participants chat about the state of the country, their plans for the future and how they can help support Tishman in her journey. So far, around 40 people have expressed willingness to participate in at least some of the cross-country trek, and Tishman is looking for more. “It’s crazy to walk across the country; that’s a crazy response to this,” she says, “It just happens to be my response, and maybe it’s for others as well.”

Tishman says she hopes to have a camper van that will be “both providing relief and doing scouting and also doing some of that logistical work along the way.”

As Liberty Walks continues planning its trip, Galvan says he hopes the walk can “remind people of what it means to be connected as Americans, what we have in common, the land, the idea of the country.”

Visit LibertyWalks.org/join-us to learn how to join Liberty Walks in their walk across the United States, or email Esther Tishman at Esty@libertywalks.org with questions.

Bricks \$ Mortar

STUDENT HIGH-RISE AT 13TH AND ALDER A GO

Developer sets
September
construction start

BY CHRISTIAN WIHTOL

Major Chicago-based real estate developer Clayco figures the key to success in Eugene’s increasingly competitive student housing market is building high-rises as close as possible to the University of Oregon campus.

No surprise then, the company says it will begin construction in September of a 15-story, 491-bed high-rise at Alder Street and 13th Avenue, less than a block from the UO’s main entrance.

Clayco may need every marketing edge it can get, given the many large new student apartment complexes within walking distance of the UO that have pushed campus-area rental vacancies to their highest in many years. Owners are offering renters “aggressive incentives,” including gift certificates, laundry credits and one to two months rent free, a study found last fall.

Building close to the UO carries a price. Clayco is having to buy and demolish three old low-rise buildings — including one that houses the Espresso Roma coffee shop on 13th — to clear the company’s chosen footprint. The old buildings are valued at nearly \$3

million. The company’s contractor has already applied for demolition permits from the city.

The project — dubbed Alder Chapter — is Clayco’s second in Eugene. Its first, the recently completed 12-story Chapter at Eugene student tower on 13th, is half a block west of the Alder Chapter site. To prepare the site, Clayco bought and, in January 2023, razed the \$2 million two-story Excelsior Inn hotel and restaurant.

Clayco likes 13th and Alder because it’s on the retail corridor leading into campus, and is near busy campus spots, including the Knight Library, the College of Education and the Student Rec Center, says JJ Smith, executive vice president of CRG, the development arm of Clayco.

Alder Chapter should be done by August 2027, Smith tells *Eugene Weekly*.

THOUSANDS OF BEDS

Private-sector developers have added more than a half-dozen big student housing complexes near the UO totaling about 3,000 beds in the last few years, begging the question of whether there are enough students to fill the rooms.

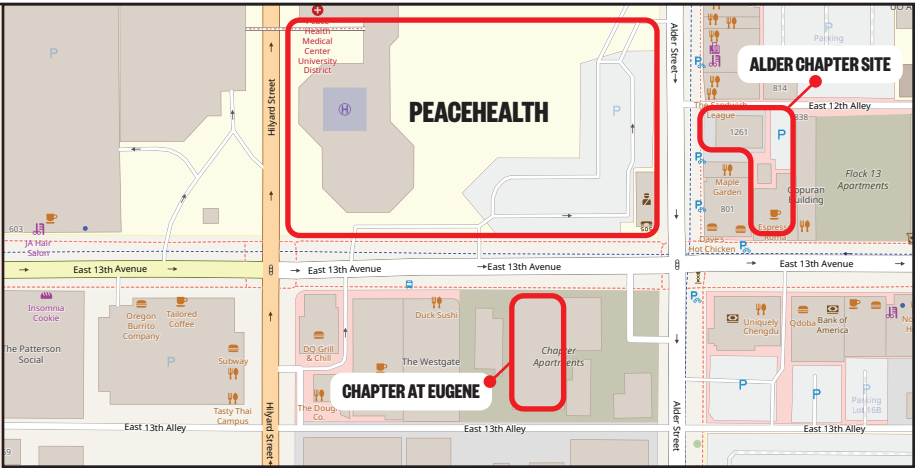
Smith indicates he’s confident there’s demand for Alder Chapter.

But campus-area rental vacancies have been rising, says Zoe Swartz, an appraiser with Eugene-based Viewpoint Appraisals.

In its fall 2024 survey, the appraisal firm found an 8.25 percent vacancy rate for campus-area rentals, the highest in the company’s 16 years of surveys. The vacancy tallies don’t include new complexes that have been open only about a year and are still filling up, or “stabilizing.” If those were included, vacancy rates would be higher, Swartz says.

“The majority of the increased vacancy has been in the newest construction projects as they stabilize and compete with one another,” Swartz tells *Eugene Weekly*.

But the Eugene market is “not significantly over-supplied,” she adds. “We are



© OpenStreetMap contributors

likely just looking at a more short-term impact as a result of the atypically high influx of new units, as a large number of units in a short time frame will take time to absorb.”

Some students say they’ve not seen rents soften as the large purpose-built student housing complexes have come on line.

Laur Nystrom, a third-year psychology major at the UO, says they are moving in August to a house with roommates to escape the high rents charged at student housing complexes.

“I’m sick of living in student housing. It’s loud. Your level of independence is really limited, and it’s hard to have access to the outside,” Nystrom says. And “it’s become so expensive that I can’t afford to do it anymore.”

ENROLLMENT PLATEAU?

There are big financial implications for owners, students and non-student renters.

Surges in UO enrollment from 1999 to 2012 sparked a construction rush by apartment developers. Since then, however, UO enrollment has leveled out, fluctuating between 21,800 and 24,600, with the last few years hovering toward the higher end. The UO says it expects slow enrollment growth in coming years. Yet housing developers from around the nation have piled in, building new mid- and high-rise student-oriented projects.

About a quarter of UO students live

in university-owned housing. The UO is expanding its inventory by building an 870-bed dorm to open in 2027. The “purpose-built” large private-sector student apartment complexes can accommodate one third of UO students, Smith says. That leaves the remaining roughly 40 percent of students living in smaller, more general-purpose private-sector housing.

The big new student-apartment complexes have had “very little impact on the older, smaller complexes or single-family homes. Occupancy for those remains high and more stable than the newer projects,” says Swartz. “More non-students are renting some of the older-construction apartments in more traditionally campus locations, as they remain some of the more affordable rents.”

For Alder Chapter, Clayco will knock down the single-story retail building that has been the longtime home to Espresso Roma, as well as a shuttered two-story retail building on Alder that housed the Maple Garden Restaurant and a three-story nine-apartment house on Alder. All three are owned by investors. No deeds have yet been filed that show they have sold to Clayco.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com. Eve Weston contributed reporting to this story.

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Is it summer yet?

BY EW EDITORIAL STAFF

>> Is Donald Trump going to send in the troops to every city that protests ICE raids? Because Eugene-Springfield isn't going to take it lying down. WTF sending troops into ICE protests when he didn't lift a finger during the Jan. 6 insurrection? We're watching the events in Los Angeles with anger and skepticism.

>> According to Oregon Worker Relief, "Immigration officials are blocking attorneys from accessing clients at the Eugene ICE office, and arresting immigrants during what should be routine check-ins, according to immigration attorneys and community observers." OWR quotes Katrina Kilgren, an immigration attorney in Eugene, who says, "What should be routine appointments are becoming detention traps. ICE is denying people access to legal representation at the exact moment when it matters most. That's a fundamental violation of due process."

>> Congratulations graduates! Lane Community College commencement is 10 am Saturday, June 14, in the LCC gymnasium. The University of Oregon holds ceremonies all day Monday, June 16, but the big one is 9 am at Autzen Stadium. Oregon State's big commencement gates open at 9 am at Reser Stadium in Corvallis. Many area high schools' grad weekend was June 6, which caused consternation for all the folks bucking and baling hay around Lane County, who often rely on high school kids for their muscle.

>> Check out Scott Landfield's viewpoint this week on the economy (and supporting local businesses) and note that the **Community Veterinary Center** serving low-income families in Lane County is closing due to the loss of its sustaining donor base. Want to help? Go to CommunityVet.org. **OG Corner Market**, a grocery store on River Road selling organic products from farmers within a 100-mile radius of Eugene, is in danger of closing as the property is being sold to a chain convenience store. There's a GoFundMe (search OG Corner Market) to fundraise for the property. And finally, Viking Brewing has announced it's **closing its Southtowne Pub** on Willamette Street on June 21.

>> City Club of Eugene meets noon Friday at WOW Hall, and the subject for June 13 is "Telling our Collective Story: A Spotlight on Lane County History Museums," featuring Keith Lohse, executive director of the Lane County Historical Museum and Made-

line McGraw, curator of the Springfield Museum. Drop by 291 West 8th Avenue and hear about why history is so important.

>> We are disappointed that the public records we requested from the Governor's Office in regard to objective criteria over extraditions and other information were denied, as this community deserves transparency on reasons why the extraditions in the *Weekly's* embezzlement case and the burglaries targeting Asian American families in town were originally denied. We are happy that Gov. Tina Kotek and staff changed their mind, and that our case — and *The Register-Guard's* reporting back in December 2024 — made a difference in what was happening in those burglaries.

>> Juneteenth — a federal holiday since 2021 (and something Donald Trump probably hates) — is fast approaching. There will be a celebration June 14 (see our What's Happening calendar) and for a celebration the day of, **visit the Farmers Market Pavilion from 3 pm to 8 pm Thursday, June 19, for BLAQ Youth Inc.'s second annual Juneteenth Gathering**, which lead organizer Shanaè Joyce-Stringer calls a celebration of "Black joy and Black excellence and Black liberation." This year commemorates the 160th anniversary of Juneteenth, the day when the last slaves of African descent were freed in Texas. "I don't believe that it represents the end of racism in our country, of bias or hate," Joyce-Stringer says, "but it's so important to commemorate the sacrifice that our ancestors, people of African descent, have made so that we have the freedom to celebrate their freedom." The family-friendly event features 36 vendors from Black-owned businesses, four musical acts and a Juneteenth history lesson from Royce Daniels, who is "new to our local community" from Texas, Joyce-Stringer says. "He grew up celebrating Juneteenth, so he just seemed like a great addition to our team." To Joyce-Stringer, a family-friendly event is a multi-generational event, so this year's Juneteenth Gathering has both a Kid Zone — with games, crafts and entertainment — and an Elders' Space. The elder space honors "those who have paved the way for my generation and the generations thereafter," Joyce-Stringer says.

>> Corrections/Clarifications: Whoops! Contrary to the dates in our recent Summer Guide issue — Roving Park Players' *The Importance of Being Earnest... in Spaaace* is at Petersen Barn Community Center June 13, and at the Owen Rose Garden June 14 and June 15. The Roving Park Players' August 9 and August 10 showings of *Peter Pan* are at 5 pm. The dates are updated online, too!

COVER STORY

(L-R) ANDREW STOLT,
GABE CASTEEL,
TAYLOR CHRISTIANSON,
AMANDA DELLINGER
AND DAN BRYANT ON SITE
AT RAINBOW CORNER.

Photo by Eve Weston

A HOUSING RAINBOW

SquareOne Villages, HIV Alliance and the city of Eugene partnered to create Rainbow Corner, a microcommunity for unhoused HIV Alliance clients

BY EMMA J NELSON

“You” sits in the skylighted yurt at the center of his shelter site, sanding down

the limb of a tree. The limb is nearly as tall as he is, and outside other walking sticks of its like stand upright in a potting vase.

“I try to catch them already on the ground because I don’t like to damage nature,” You says. “This particular one here is cherry. People say, ‘How is it cherry? It’s not red.’ See, it’s just like us humans. We have layers.”

You lost his housing in late 2024, having come to Eugene for a seasonal job laying asphalt. He was living with his employer, he says, but when the job ended, he had to leave.

“If you don’t got nowhere to lay your head, if your head don’t rest, you can’t think straight,” You says.

You was one of the first residents to move into Rainbow Corner, a six-unit transitional housing site created by SquareOne Villages, HIV Alliance and the city of Eugene. The microcommunity serves unhoused clients of HIV Alliance.

Eugene Weekly is using pseudonyms in this story to protect the residents who fear discrimination and retaliation.

“Some people have a house but still don’t have a home,” You says. “Some people say, ‘Well, where’s the roof?’ My roof was

the sky when I was homeless.” Now sleeping under the roof of his Pallet shelter, You says he finally has peace of mind.

Rainbow Corner began as a conversation between SquareOne Villages’ community relations director, Amanda Dellinger, and HIV Alliance’s development director, Brooks McLain, in January 2024. According to Dellinger, HIV Alliance was immediately on board.

“It felt invigorating,” Dellinger says. “It felt like, yes, we can do this and make a difference for a really important community here.”

Dan Bryant, public advocacy director of SquareOne Villages, says the affordable housing nonprofit had excess funds from a Trillium Community Health Plan grant, which designated the funds be used to operate an unhoused shelter community. According to Bryant, HIV Alliance was the perfect choice.

“They serve clientele that are very vulnerable, and particularly folks who tend to suffer at much higher rates from homelessness than other populations,” he says. “I just had this hunch that they were serving a large number of unhoused people.”

HIV Alliance provides care to clients who are impacted by or are at risk for HIV, with services including behavioral health management, needle exchange, medical case management and more. Around 49

percent of people utilizing the HIV Alliance clinical services are unhoused.

All Rainbow Corner residents must be engaged in HIV Alliance services to qualify for their Pallet shelter, Dellinger says, and all six units were filled before the site opened in early April.

Rainbow Corner has a kitchen and one-and-a-half bathrooms — constructed by SquareOne Villages carpenters — as well as a central yurt that serves as a meeting space and a community hangout for residents. The six Pallet shelters — as well as the Pallet building serving as the site manager’s office — were donated by SquareOne’s Opportunity Village.

HIV Alliance executive director Renee Yandel says the nonprofit and SquareOne Villages have a memorandum of understanding — a non-binding agreement to collaborate on a project — with the city of Eugene to use the property where Rainbow Corner is located.

EW isn’t reporting Rainbow Corner’s address for the safety and security of residents.

Bryant says he proposed that vacant city property designated for affordable housing be used as shelter sites until building begins, which can take years. Eventually, Rainbow Corner will have to move, but there is no current expectation of when.

“I don’t make any predictions,” he says, “but at least part of the property is being put to good use in the meantime.”

Rainbow Corner, although falling under the Eugene municipal code camping ordinance, serves a similar purpose to a Safe Sleep Site: It provides a guaranteed space for unhoused residents to return every day and night.

“When people are feeling a little safer, a little warmer, they’re getting better sleep,” Yandel says, “they can really prioritize some different things than the basic needs, than the ‘Where am I going to put my sleeping bag tonight?’”

Taylor Christianson, the site manager for Rainbow Corner, says that two of the residents have already had job interviews since moving to the site, and one has started GED courses.

‘THEY WANT TO BE GOOD NEIGHBORS. THEY WANT TO LIVE IN A NEIGHBORHOOD THAT’S PEACEFUL. THEY BASICALLY WANT THE SAME THING THAT ALL THE NEIGHBORS WANT, AND THAT’S THE KEY TO THE SUCCESS.’

— Dan Bryant, SquareOne Villages public advocacy director

“That really shows how important a night’s sleep is, when you can safely go somewhere,” he says. “It’s taken for granted by so many, but you take that away and people really suffer.”

“Jim,” another resident at Rainbow Corner, has been unhoused in Eugene for five years, and she estimates that she

got about a month of sleep in that time.

“Staying up was kind of a priority,” she says, “but you start losing it.”

Now in a quieter, safer space, Jim says she’s sleeping better than ever.

Although the residents have no turn-around time set for moving out, according to Yandel, the housing is not meant to be permanent, and residents are eager to gain independence.

“What I miss more than anything is working,” You says. “It’s a feeling of self-worth. If someone tries to give you something, I’d really rather earn my own shit.”

The gated microcommunity has no set hours or curfew, which Yandel says gives residents the freedom to make their own choices.

“They can feel really disempowered generally, because they don’t have a lot of choice about where they can be,” she says. “They’re constantly being told to move, how they can be, when they can take a shower, when they can eat, what they can eat. So we’re trying to give them some choice and help them kind of get used to making choices about their surroundings and then being accountable for them.”

Jim, who says she has maintained her sobriety since moving into Rainbow Corner, spends her time off site skateboarding, taking care of her dog — which lives at Rainbow Corner with her — and visiting her mother.

“My mom’s homeless, so I take care of her,” she says. “I hang out with people here, too. They’re pretty cool people.”

The freedom for residents to come and go as they please doesn’t mean they’re not checking in with site management and HIV Alliance personnel.

“I want to make sure to dialogue with them, like ‘Hey, are you doing OK? I see you walking around the place at two o’clock,’” Christianson says. “So it’s a quick conversation of ‘Are you doing alright?’ And usually it’s just restlessness.”

According to Bryant, although some locals expressed unspecific “not in my backyard” apprehensions prior to the construction of the microvillage, SquareOne Villages has received no complaints since residents moved in. Bryant says this is largely due to the residents themselves.

“They want to be good neighbors,” Bryant says. “They want to live in a neighborhood that’s peaceful. They basically want the same thing that all the neighbors want, and that’s the key to the success.”

Christianson, who is on site five days a week, has seen Rainbow Corner residents taking care of the neighborhood first hand.

“The residents themselves have taken great pride in the place,” Christianson says. “There’ve been so many residents coming to me and saying, ‘Well, hey, can I use the weed whacker on the outside area and get that cleaned up? Hey, can I have the hedge trimmers to get all these blackberry bushes down?’ And the pride that they’re taking in, it was so above and beyond what I was even expecting.”

Christianson adds, “I think everything just shows how well this idea does work. When everyone’s on board with it, it can create great change.”

Visit HIVAlliance.org or call 541-342-5088 for more information on HIV Alliance, 1195 City View Street. Visit SquareOneVillages.org or call 541-525-0501 for more information on SquareOne Villages, 272 West 11th Avenue.

JUNE 14 & 19 There are two possibilities for celebrating Juneteenth in Eugene this week. **Rhythm and Resilience Juneteenth Celebration** highlights history and resilience by spotlighting Black-owned businesses and creators in an environment that cultivates community connection. **BLAQ Youth Inc.'s 2025 Juneteenth Community Gathering** (see more in Slant this week) creates a space through music, activities and food for people to experience a day of culture and acknowledge the historical significance of resilience in the Black community, even before slavery was abolished in 1865. The Rhythm and Resilience event provides a platform for Black culture to be celebrated and creates opportunities for marginalized performers to gain recognition. This year's theme focuses on how music, art and movement are essential components in cultivating resilience within the Black community. Vanessa Fuller, owner and artistic director at Xcape Dance Academy, who was born and raised in Eugene, says, "It's such a work in progress around here to find places for Black artists to not only have the opportunity to perform, but also to get paid." In addition to being educational, the event is rooted in family-friendly fun with interactive activities, dance classes, games and creative outlets for people of all ages to engage in. There will be plenty of booths featuring local Black-owned businesses and organizations, offering handmade goods and products. The event will feature a variety of performances and cultural showcases, such as African dance, gospel, spoken word, DJs, Xcape Dance Academy and music by Eugene native Lafa Taylor. Fuller says, "This year, what I always like to hold at the center when I'm planning this event is Black people are really resilient and in times of struggle and times of adversity, through the times of slavery and the things that Black people have gone through, we are always making art, we are always making music, we are always dancing. We have a very rich culture in food and music and art." She adds, "That is just a joy that comes from persevering." The BLAQ Youth Inc.'s Juneteenth Community Gathering will feature performances from Mz. Etta's World, Sistahs4Life and Zelia Woods as well as a Juneteenth history presentation honoring the holiday's significance. "We gather not only to celebrate the official end of slavery in the United States, but to uplift and affirm Black voices, stories and futures," Shanaè Joyce-Stringer, lead event coordinator, writes in a press release. "This event is a joyful and powerful opportunity for community members of all backgrounds to come together in solidarity and celebration." In addition, the event is suitable for all ages, featuring a Kid Zone with games to keep children engaged and entertained, as well as a special Elders' Space where Black elders will share their life experiences and wisdom. There will be community tables hosted by local organizations, raffles for prizes and a wide range of food from local Black-owned vendors and food trucks. — *Samantha Sobel*



The Rhythm and Resilience Juneteenth celebration is noon to 6 pm Saturday, June 14, at 5th Street Market Alley, 550 Pearl St; free. BLAQ Youth Inc.'s 2025 Juneteenth Gathering is 3 pm to 8 pm Thursday, June 19, at the Farmers Market Pavilion, 85 East 8th Avenue; free.

June 12 THURSDAY

Art/Craft

Sunflower Paint Party, 5:30-7:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$36-44.

Food/Drink

Loving Day Celebration, 5:30-8pm, Skinner Butte Park, 248 Cheshire Ave.

Thursday Tasting Series, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Armed Forces Initiative Night, 6pm, Drop Bear Brewery, 2690 Willamette.

Co-Dependents Anonymous: Living the Dream, 7-8:15pm, Wellsprings Friends School, 3590 W. 18th Ave.

Kids/Family

Family Storytime, 10:15am, Petersen Barn Park, 3825 Royal Ave.

Sensory Playtime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Summer Speaker Series, 6-8pm, South Lane Mental Health, 1345 Birch Ave., Cottage Grove.

Nerd Nite, 7pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Writing Time, 10:30am-1pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Word Open Mic, 7-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$15.

Nightlife

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Tarot Practice Circle, 7-9pm. RSVP for location. \$4-9.

Teens

Paint Kindness Rocks, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Theater

The Roving Park Players: The Importance of Being Earnest... in Spaace, 6pm, Petersen Barn Community Ctr., 870 Berntzen Rd.

Nevermore: The Imaginary Life & Mysterious Death of Edgar Allan Poe, 7:30pm, Cottage

Theatre, 700 Village Dr., Cottage Grove. \$15-29.

June 13 FRIDAY

Art/Craft

Sew a Felt Bird, 2:30-5:30pm, Downtown Eugene Public Library.

Paint & Sip: Monet Style Mushroom, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Comedy

Giggle & Gulp, 8pm, Gratitude Brewing, 540 E. 8th Ave. \$11-17.

Festival

Sing the Body: Queer Vocal Festival, 7-9pm, The Wildish Theater, 630 Main St., Spfd. \$5-555.

Film

A Force More Powerful, 6-8pm, Unity of the Valley, 3912 Dillard Rd.

Gatherings

Rosie the Riveter Meeting, 12:30-1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group, 4-6pm. Email EugeneWildStripes@zohomail.com for location.

Health

Lifestyle Medicine Class, 7-8:30pm, Irving Grange, 1011 Irvington Dr.

Kids/Family

Family Storytime, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

School's Out Carnival, 1-5pm, Emerald Park Community Ctr., 1400 Lake Dr. \$5.

Sprouts: Budding Readers Group, 3:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Djembe Drumming, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Nightlife

Trivia, 7pm, The Barn Light, 924 Willamette.

Trivia, 7-9pm, Local Losers Lounge, 85944 Highway 99 S.

Karaoke w/ DJ Saturn, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 9pm-1am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Disc Golf Putting Challenge & Open House, 5:30pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$25.

Night at the Raptor Center, 6-8pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$50.

Social Dance

Nautical Neon-Sense, 6-9pm, Veterans' Memorial Building, 1626 Willamette. \$5.

Free! Dance Party w/ DJ SPOC-3PO, 8:30pm-2:15am, Cowfish Dance Club, 62 W. Broadway.

Church of '80s, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd.

Teens

LGBTQ+ Youth Group, 4pm, Amazon Community Ctr., 2700 Hilyard St.

PRIDE Dance Party, 6pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

Theater

The Roving Park Players: The Importance of Being Earnest... in Spaace, 6pm, Petersen Barn Community Ctr., 870 Berntzen Rd.

The Trail To Oregon (Team Starkid), 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$25.

Nevermore: The Imaginary Life & Mysterious Death of Edgar Allan Poe, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

Ring of Fire: The Johnny Cash Musical, 7:30-10pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.

Stage Kiss, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$26.

Brat Behavior, 9pm-2am, Sparrow & Serpent, 211 Washington St. \$10.

June 14 SATURDAY

Art/Craft

Paint & Sip: Sunflower Field, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Paint & Sip: Moonlit Ocean, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Comedy

Twisted Comedy Night, 7-9pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

Spencer Creek Community Grower's Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

Veneta's Downtown Farmers' Market, 10am-2pm, Veneta's Downtown Farmers' Market, 88267 Territorial Rd., Veneta.

Festival

Sing the Body: Queer Vocal Festival, 10am-9:30pm, The Wildish Theater, 630 Main St., Spfd. \$5-555.

Eugene Difficult Music Ensemble Ambient Ecology Festival, 5:30-7pm, Maurie Jacobs Park, end of Fir Ln.

Film

Saturday Morning Cartoons, 10am-2pm, Caffè Pacori, 255 Wallis St.

National Theatre: A Streetcar Named Desire, 3:30pm, Art House, 492 E. 13th Ave. \$16-19.

Food/Drink

Elks Flag Day, 11am-3pm, Eugene Elks Lodge, 2470 W. 11th Ave., 2470 W. 11th Ave.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

Come As You Are: Codependents Anonymous, 10am, First United Methodist Church, 1376 Olive St.

eRide Expo, 11am-3pm, Campbell Community Ctr., 155 High St.

Eugene Pride Quing Pageant, 5pm, Whirled Pies, 199 W. 8th Ave.

Psychedelic Salon, 5pm, Edelic Circles, 631 E. 19th Ave., bldg. B. \$30.

Kids/Family

Baby & Toddler Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Fun w/ Watercolors, 3pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Eugene Food Preservation Workshop: Quick Pickling, 10am-2pm, Community of Christ Church, 1485 Gilham Rd. \$18.

Sound Advice, 10-11:30am, The John G. Shedd Institute for the Arts, 868 High St.

Talk Time: Practice Conversational English, 10:30am-12:30pm, Downtown Eugene Public Library.

A Series of River Talks: The River in the Lives of Native People, 2-4pm, O'Brien Memorial Library, 51771 Blue River Dr., Blue River.

Literary Arts

The Rule of Crime and Me: An Intimate View of Ann Rule Author Signing, 2-4pm, Author Anne Jaeger, 836 River Knoll Way, Spfd.

Book Group: Better Living Through Birding, 3pm, Downtown Eugene Public Library.

Markets

Great Whiteaker Yardsale, 8am, Whiteaker Neighborhood.

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Outdoors/Recreation

Living River Exploration Day, 8am-6pm, Green Island, end of Green Island Rd.

Outdoor Fitness, 9-11am, Dorris Ranch, 205 Dorris St., Spfd.

Run for Peace 5K & 10K, 11am, Alton Baker Park, 622 Day Island Rd. \$25-35.

Especially for Women, 3-4:30pm, Yoga West, 3635 Hilyard St. \$15.

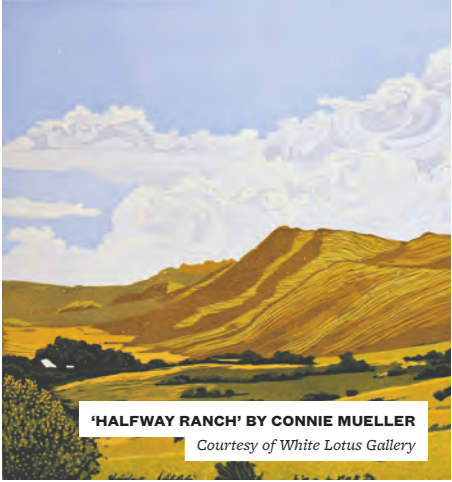
Goat Yoga & Wine Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30.

Theater

The Tempest Auditions, 1pm, Cottage Theatre, 700 Village Dr., Cottage Grove.

JUNE 14

It's a painstaking multi-step approach to art, but the results are beautiful, and lifetime Eugene resident Connie Mueller is ready to show her art again at White Lotus Gallery. ***Journeys in Oregon: Reduction Linocut Prints by Connie Mueller*** begins its seven-week run June 13 with prints that reach for the vast blue-gray sky over Peoria Road right before a storm to the crystal clear waters of the Willamette River reflecting the clouds on a bright day. As Mueller notes on her website, a single linoleum block is used in the process of linocut reduction printing. After the composition is drawn onto the block with a black Sharpie, the first cuts are made in the block to remove areas that are to be white in the print. Then the first color of ink, usually a light color, is hand-rolled on the entire block with a "brayer," the first sheet of paper is laid on top of the block, and this is rolled through the printing press. "The process of inking and printing is repeated with each paper... so, there are, say, 12 sheets of paper with a light yellow ink, and white images where the block was cut away originally," she says. The process is repeated — the cutting, inking and printing — as many times as it takes to complete the image desired, and each time the block is cut away, it allows the next ink printed to cover only the remaining surface, allowing the colors of previous inks to be preserved. — *Dan Buckwalter*



Journeys in Oregon: Reduction Linocut Prints by Connie Mueller is June 13 through August 2 at White Lotus Gallery, 767 Willamette Street. Opening reception is 1 pm to 3 pm Saturday, June 14. Gallery hours are 10 am to 4 pm Tuesday through Saturday. More information about Mueller's linocut reduction printing process is at ConnieMueller.weebly.com.

The Roving Park Players: The Importance of Being Earnest... in Spaace, 6-8pm, Owen Rose Garden, 300 N. Jefferson St.

The Trail To Oregon (Team Starkid), 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$25.

Nevermore: The Imaginary Life & Mysterious Death of Edgar Allan Poe, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

Ring of Fire: The Johnny Cash Musical, 7:30-10pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.

Stage Kiss, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$26.

Campfire Show, 9pm-midnight, The Houndstooth Public House, 1795 W. 6th Ave.

Some Like it Haute: Old Hollywood Burlesque & Drag, 9pm, PLAY Eugene, 232 W. 5th St. \$5-10.

The Muse Collective Cabaret, 9pm, PLAY Eugene, 232 W. 5th Ave. \$10.

JUNE 15

SUNDAY

Art/Craft

Cozy Craft, 10am-1pm, Portal Tea Co., 41 W. Broadway.

Make it! Workshop: Paper Koi Kites, 11am-2pm, Bring Recycling, 4446 Franklin Blvd.

Paint & Sip: Sailboats, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

Benefits

Bingo for Scalawags, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Festival

Sing the Body: Queer Vocal Festival, 1-3pm, The Wildish Theater, 630 Main St., Spfd. \$5-555.

Film

National Theatre: A Streetcar Named Desire, 1pm, Art House, 492 E. 13th Ave. \$16-19.

Gatherings

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St.

Walking Tour of the Eugene Masonic Cemetery & Hope Abbey, 1-2:30pm, Eugene Masonic Cemetery, 25th Ave. & University St.

Kids/Family

Meet & Greet Kitten Adoption, 11am-2pm, Hometown Pets, 3141 W. 11th Ave.

Family Fun: Monster Windsocks, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Lectures/Classes

Astrology 101, 10am-noon, Shelton McMurphey Johnson House, 303 Willamette. \$16-60.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Nightlife

Trivia w/ Elliot Martinez, 4-6pm, Blairally, 245 Blair Blvd.

Karaoke w/ Adam Stiles, 8pm, Happy Hours, 645 River Rd.

Karaoke, 9pm-1am, Sparrow & Serpent, 211 Washington St.

Outdoors/Recreation

Sunday Funday Goat Yoga Class, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30.

Social Dance

The Merry Lanesters, 11:15am, 118 Merry Ln.

Spiritual

Religion & Spirituality, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Theater

Stage Kiss, 2pm, The Very Little Theatre, 2350 Hilyard St. \$26.

The Roving Park Players: The Importance of Being Earnest... in Spaace, 6-8pm, Owen Rose Garden, 300 N. Jefferson St.

The Tempest Auditions, 6pm, Cottage Theatre, 700 Village Dr., Cottage Grove.

The Trail To Oregon (Team Starkid), 6pm, Pegasus Playhouse, 402 Main St., Spfd. \$25.

JUNE 16

MONDAY

Civics

Turn Out, Show Up, Be There!, 4:30-6pm, Wayne Lyman Morse US Courthouse, 405 E. 8th Ave.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Deaf Night Out, 6-8pm, Portal Tea Co., 41 W. Broadway.

Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Nightlife

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Trivia w/ Elliot Martinez, 6:30pm, Oakshire Public House, 207 Madison St.

Trivia w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Trivia, 7pm, PLAY Eugene, 232 W. 5th St.

Outdoors/Recreation

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

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Jazz

11:30 AM - 1:00 PM
Skip Jones
R&B

1:00 PM - 2:30 PM
King Estate Winery,
ColdFire Brewery
& Charcuterie Cups

1:30 - 3:00 PM
Dorian May Quartet
Jazz

2:00 - 2:30 PM
Rededication Ceremony
with Eugene Mayor Knudson
& Eugene Chamber of Commerce

ONGOING ACTIVITIES

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in Dining Room

Emerald Empire
Vintage Auto Club
Classic Car Show
in Front of Hotel

Resident Art Show
in Lower Level

Period Costumes on Display
throughout the Hotel



CALENDAR

June 17
TUESDAY

Art/Craft

Body Positive Figure Drawing, 6-8pm, The Hybrid, 941 W. 3rd Ave. \$10.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Paint Kindness Rocks, 6:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Farmers Markets

Lane County Farmers Market, 9am-2pm, Lane County Farmers Market, 8th Ave. & Oak St.

Gatherings

Elder Justice Resource Fair, 1-4pm, Campbell Community Ctr., 155 High St.

Learn ab. Psilocybin for Healing, 5:30-6:30pm. Visit EPICHealingEugene.com for link.

Internal Family Systems for Emotional Wellness, 7pm, House Concert, 70 E. Howard Ave. \$10-25.

Men's Codependents Anonymous Meeting, 7-8pm. Visit CoDA.org for link.

Metal Detecting Club Meeting, 7-9pm, Eugene Elks Lodge, 2470 W. 11th Ave.

Kids/Family

Baby Storytime, 9:45 am & 10:30am, Downtown Eugene Public Library.

Babywearing & Bailando w/ Nurturely, 10-11am, Adven-

ture! Children's Museum, 490 Valley River Ctr. FREE-\$7.

Twins: Nintendo Switch Gaming Party, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 2-3pm, Downtown Eugene Public Library.

Creating Pollinator Meadows, 6:30-7:30pm, OSU Extension Service Lane County, 996 Jefferson St.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Nightlife

Bi-Weekly Bingo, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Iceless Curling, 6pm, PLAY Eugene, 232 W. 5th Ave. \$45-55.

Trivia, 6pm, Sparrow & Serpent, 211 Washington St.

Bingo w/ Ty Connor, 6:30pm, PublicHouse, 418 A St., Spfd.

Pirates of the Caribbean Trivia, 6:30-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Trivia w/ Elliot Martinez, 6:30pm, The Oregon Wine LAB, 488 Lincoln St.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Bingo w/ Judy Jitsu, 7pm, PLAY Eugene, 232 W. 5th St.

Trivia w/ Geo, 7-9pm, beer-garden, 777 W. 6th St.

Karaoke, 8:30-11:45pm, 5th St. Cornucopia, 207 E. 5th Ave.

Outdoors/Recreation

Pickin' & Paddlin', 5-9pm, Dexter Lake, Lowell State Recreation Site, 850 Shore Line Dr., Lowell.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

Eugene Folk Dancers, 7:15-9:30pm, Eugene Friends Meeting House, 2274 Onyx St.

June 18
WEDNESDAY

Art/Craft

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Film

National Theatre: A Streetcar Named Desire, 6:30pm, Art House, 492 E. 13th Ave. \$16-19.

Victor/Victoria (1982), 6:30pm, The Wildish Theater, 630 Main St., Spfd.

Indigenous Film Night: Smoke Signals, 7pm, Hult Ctr.

The Rocky Horror Picture Show (1975), 7-9pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$12-15.

Food/Drink

Picnic at the Pavilion, 11:30am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Gatherings

Aloha, Summer! ft. Hālau Hula O Nā Pua O Hawai'i Nei, 10:30-11:30am, Spfd. Public Library, 225 5th St., Spfd.

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OPPORTUNITY

Bike Happy Hour, 5-7pm, Gratitude Brewing, 540 E. 8th Ave.

Co-Dependents Anonymous: Women's Step Study Group, 6-7pm, Saint Thomas Episcopal Church, 1465 Coburg Rd.

Is the Effective Altruism Movement in Decline?, 6-7:30pm, beergarden, 777 W. 6th Ave.

Kids/Family

Mini-Miners: Geology for Kids, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Good Enough Sex on Good Enough Days: Strategies for Managing Chronic Conditions, Disabilities or Diseases, 7-9pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste. 1. \$20.

Nightlife

Davey's Dungeon & Dragons, 6pm, PLAY Eugene, 232 W. 5th St.

Western Wednesday, 6pm-2am, Jackalope Lounge, 453 Willamette.

Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo w/ Ty Connor, 7pm, beergarden, 777 W. 6th Ave.

Trivia, 7-9pm, Drop Bear Brewery, 2690 Willamette.

Karaoke w/ KJ JudyJitsu, 8pm-midnight, 255 Madison, 255 Madison St.

Trivia w/ Thomas Hiura, 8-10pm, Starlight Lounge, 830 Olive St.

Outdoors/Recreation

Balance Fitness w/ Nate, 10am, Eugene Garden Club, 1645 High St. \$20.

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Social Dance

Argentine Tango Dancing, 7-10pm, Veteran's Memorial Ballroom, 1626 Willamette. \$7-10.

Capoeira Cafe, 7:30-9pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Teens

Punk Your Fit, 4:30pm, Downtown Eugene Public Library.

Theater

The Drowsy Chaperone, Jr., 7:30pm, 1420 Kalmia St., 1420 Kalmia St., Junction City. \$12-16.

Tappin' Talent Search, 8-10pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

June 19

THURSDAY

Benefits

Lawanda Manning Memorial Blood Drive, 11am-4pm, Eugene Elks Lodge 357, 2470 W. 11th AveA.

Comedy

John Caparulo, 7:30pm, WOW Hall, 291 W. 8th Ave.

Food/Drink

Thursday Tasting Series, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Hearing Voices & Different Realities Discussion & Support

JUNE 18

Say “aloha” to Springfield Public Library’s summer reading program with its Hawaiian opening celebration Wednesday, June 18. **Aloha, Summer!** welcomes you into the library with modern and traditional hula dancing performed by Hālau Hula O Nā Pua O Hawai’i Nei, a Eugene-based dance studio, to inspire your summer reading journey. The library’s summer reading program hosts celebrations, reading challenges and incentives and prizes for families through the months of June, July and August. Mindy Linder, the Springfield community engagement specialist, says the summer reading program is for more than just kids: “It’s an all ages, all backgrounds program.” Adults can win a free book after completing a read-through, while children under 12 earn a free book upon signing up for the program. All ages of readers earn points by completing assignments, which can be spent on library-supplied prizes. Linder hopes for an all-ages turnout to the Aloha, Summer! celebration. She says, “What’s best for tiny humans is to see their elders and parents in the community and be able to model themselves after their community.” Additionally, Hālau Hula O Nā Pua O Hawai’i Nei will offer step-by-step instructions on how to perform a hula dance. “The best way to build community,” Linder says, “is through the arts.” — *Mason Falor*

Aloha, Summer! is 10:30 am Wednesday, June 18, at Springfield Public Library, 225 5th Street, Springfield. Free.



HĀLAU HULA O NĀ PUA O HAWAI'I NEI DANCERS Courtesy Mindy Linder

Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B.

Co-Dependents Anonymous: Living the Dream, 7-8:15pm, Wellsprings Friends School, 3590 W. 18th Ave.

Literary Arts

Writing Time, 10:30am-1pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Nightlife

Cat Bingo, 6-7pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$20.

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Thrifty Thursday Tee Times, 5pm, PLAY Eugene, 232 W. 5th St. \$50.

Social Dance

'70s & '80s Dance Party, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Theater

Nevermore: The Imaginary Life & Mysterious Death of Edgar Allan Poe, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

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TUNE-YARDS
WITH RINGDOWN

THURSDAY JUNE, 19
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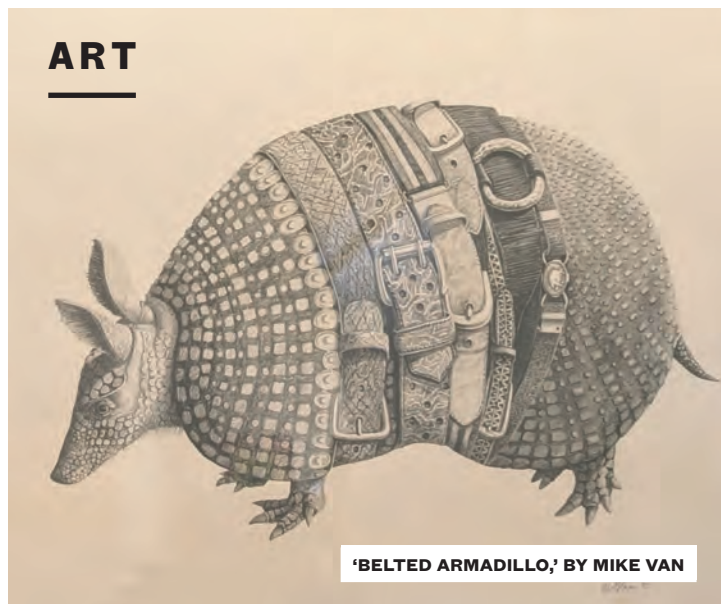
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ART



'BELTED ARMADILLO,' BY MIKE VAN



'HIDDEN FIGURES,'
BY RON TORE JANSON



DETAIL OF 'THE SOUL OF AMERICA,' BY ROGENE MAÑAS
Images courtesy of MKAC

THRIVING AT 75: MAUDE KERNS ART CENTER

A summer exhibit celebrates the community art center through the years

BY ESTER BARKAI

From founder Maude Kerns' "Untitled" watercolor to current art center staff member Marsha Maverick Wells' drawing of "Tracy on the White Sheepskin," the goal of *Legacy: 75th Anniversary Exhibit at Maude Kerns Art Center*, as curated by the executive director Michael Fisher, was to "tell the history through the art." It's on display until June 20.

Marsha Maverick Wells is the artist's name of Marsha Shankman, publicity coordinator at MKAC for 30 years. She has been taking classes at the center for just as long as she's worked there, particularly studios offering models with no instruction.

Shankman is on a committee that aims to preserve the legacy of artist Maude Kerns (1876-1965). She says Kerns displayed her art at the Museum of Non-objective Painting, now the Guggenheim Museum in New York City. I can easily imagine it, too, since Kerns' abstract and spiritually

motivated paintings have a lot in common with the artworks of Wassily Kandinsky, whose philosophical treatise "Concerning the Spiritual in Art" was written in 1912 and published for the Museum of Non-objective Painting in 1946.

Looking at her work, you are instantly brought to the beginnings of modernism, when "modern" art was actually modern. Her paintings are recognizable as belonging to that moment in art history, yet her name is not. That may be because instead of staying in New York City as it was becoming the art center of the world, Kerns moved back to her home state Oregon to reunite with family and live near the community in which she was raised.

In Eugene she worked as an art professor at the University of Oregon, with a focus on art education, and created the art center that now carries her name. The anniversary show has 75 artists in it — one for each year MKAC has existed.

It was hard, Fisher says, about selecting the works, to keep the amount down to "just" 75. He could have included 175 artworks.

The building that houses MKAC was originally a chapel, so Fisher borrowed an original pew for this show, a bench that sits at the far end of the main gallery with a grand view of all the art.

He came to MKAC as an intern from UO and was then hired as an exhibit coordi-

nator. He became the executive director a few years before the pandemic struck, not only saw the center through that unprecedented time, when it was physically closed, but helped it advance.

Today, Fisher describes the art center as "thriving."

Besides offering classes, housing an exhibition space, gift shop and two onsite affiliated art organizations, including the popular Club Mud ceramics studio, last year the center acquired its first offsite art studio, Whiteaker Printmakers.

All artists in the *Legacy* show have an affiliation with MKAC. For example, the late Mike Van was a founding member who earned his MFA from UO in 1957, taught art at South Eugene High School for about 30 years, and is represented by White Lotus Gallery in Eugene. He exhibited at Maude Kerns for five decades. His art on display in the show is "Belted Armadillo," a curious and wonderfully intricate illustration of an armadillo sporting an array of belts.

Margaret Coe and Mark Clarke (1935-2016) were both instructors at MKAC. In 2017 they were given a retrospective exhibit at Jordan Schnitzer Museum of Art titled *Our Lives in Paint*. Clarke's artwork "Young Woman in Chair" is an acrylic painting from 2004.

Coe's still life of flowers is an oil painting called "A Love Lost."

Rogene Mañas took a watercolor class at

Maude Kerns when she moved to Eugene in 1973. She had no money, she says, and "was gifted a scholarship." Her near life-size mixed-media "The Soul of America" is an arresting portrait of a woman cloaked in an American flag. It is done with a medium called "paper clay" and constructed of words that ask for civil rights and liberties.

After she took classes at MKAC, Mañas became a volunteer and then a member. "It changed my life," she wrote on her blog in 2020 during the pandemic.

Ron Tore Janson's acrylic painting "Hidden Figures" (2001) hangs above an elevated stage. Janson was an executive director at Maude Kerns from 1965 to 1971. You can't miss his large abstract painting, in part due to the purple color palette, and thanks to its placement by the director of exhibits, Liberty Rossel. It was the first artwork I saw, directly opposite the entrance on the far wall.

Only when I got close to it did I start looking for the figures.

That's the way the whole show works, I think. At first glance, this is an exhibit about history, longevity and art. But when you get closer, it's about people — a community who, by helping run an art center, supports one another.

Maude Kerns Art Center is located at 1910 East 15th Avenue. A fundraiser is 5 pm to 7 pm Saturday, June 21. Tickets are \$75 and are available at MKArtCenter.org.

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Map showing locations of weekly events in Eugene.

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MUSIC

MERRILL GARBUS (LEFT) AND NATE BRENNER OF TUNE-YARDS.
Photo by Shervin Lainez

Yard Work

California avant-garde dance pop band Tune-Yards perform at WOW Hall behind their first new album in four years

BY WILL KENNEDY

Merrill Garbus sees a connection between her background in puppeteering and the music she makes with Tune-Yards, her Oakland, California-based avant-garde dance pop band, performing June 17 at WOW Hall. Tune-Yards comes to town supporting their 2025 release *Better Dreaming*, their first new album in four years.

Tune-Yards’ first record, *BiRd-BrAiNs*, a cult-classic hit, came out in 2009 (back then, the band name was head-spinningly stylized tUne-yArDs).

Early on, Tune-Yards was a Garbus solo project, relying on loops, Garbus’ jazz-inflected voice, and occasional ukulele to create an eccentric sound similar to LCD Soundsystem: experimental new wave-influenced electronic music.

But then, as now, with Tune-Yards, unlike LCD Soundsystem, there’s no Brooklyn cool — only California good vibes allowed.

These days, Garbus’ husband, Nate Brenner, plays bass in the duo, adding an even funkier backbone to the music, further heightening Tune-Yards’ already infectious mandate for movement.

It’s in her use of loops, which are still featured heavily on *Better Dreaming*, where Garbus brings up puppeteering.

On stage, “I’m trying to create a little magic for an audience where they don’t, they can’t look and know exactly how that’s happening,” Garbus tells *Eugene Weekly* in a Zoom call, comparing that to a puppeteer pulling strings.

“Thinking about all the different ways that you can become a, quote-unquote, rock musician,” she adds. “I came to rock music through performance of any kind. I studied theater in college. I did improv comedy and was into experimental ensemble-based theater. All of those things play into what I do.”

Better Dreaming expands Tune-Yards’ style without sacrificing any of the mischievous fun the project is known for, deepened somewhat by Brenner’s addition on bass. As always, there are Afropop influences,

Garbus’ soulful voice and sprinklings of techno textures.

In addition to the ukulele, Garbus rotates through various percussion instruments, while Brenner sometimes plays a Korg keyboard, too.

“Tune-Yards has always been the place where I can be myself,” Garbus says, “but also filter what I see going on in the world through my perspective, through myself.”

At the same time, *Better Dreaming* is somewhat topical, with calls for political and social unity on disco anthems like “How Big Is the Rainbow.”

As far as current events, Garbus, who says she’s not religious, has Jewish heritage. “What was and, horribly, still is happening in Gaza was very, very present in my life,” while making the record, she says.

“Often in my days of the studio,” she recalls, “I would take a break to get to Jewish Voice for Peace meetings that they have at noon,” an American Jewish anti-Zionist and left-wing advocacy organization.

“It’s been a lot of heaviness around what it means to be Jewish,” she says, “and to be geographically far away,” from Palestine, but still “feel complicit in a genocide.”

Meanwhile, the climate crisis was also on Garbus’ mind while making the record. While recording the album, she says she asked herself questions like, “How do we adapt to these changes, and how do we keep up in ourselves and our bodies and our spirits?”

World affairs aside, Tune-Yards most of all want people to reacquaint themselves with being in the same room together.

On the current tour, Garbus says shows feature sing-alongs. “If you like to sing in crowds of people,” or if you like to listen to people singing all together, “this is the show for you,” she says. “In a time of such conflict and horror in the world and our country, we’re trying to bring joy.”

Tune-Yards play with Portland’s Ringdown, a new project from Danni Lee and groundbreaking Pulitzer Prize-winning classical vocalist Caroline Shaw, behind their debut full-length pop album *Lady on the Bike*. The show is 7:30 pm Tuesday, June 17, at WOW Hall, 291 West 8th Avenue. Tickets are from \$26 and the concert is all-ages.

MUSIC LISTINGS

THURSDAY June 12

BEERGARDEN Jeanne Gregg Band — 7pm.

COWFISH DANCE CLUB Noche De Rumba w/ DJ Pachanga Mix — 9pm.

GHOST TOWN OUTFITTERS Forest Mountain Lion w/ Bentabia Beacon Bezalel, Globby, Borkus & Gherkin — 7pm, \$10.

KESEY SQUARE Artistic Encounters w/ LCC Electronic Artistry — noon.

LUCKEY’S CLUB Funk Night Eugene — 9pm.

MAC’S RESTAURANT & NIGHTCLUB The Big Sue Band — 7 pm.

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Pete Kartsounes — 6pm.

OAKSHIRE PUBLIC HOUSE Patio Music — 6pm.

PLAY EUGENE DJ F-Minus — 8pm.

TALLMAN BREWING Open Mic — 5:30pm.

TERRITORIAL VINEYARDS AND WINE COMPANY Gerry Rempel Trio — 6pm.

THE JAZZ STATION Duende Libre — 7:30pm, \$20.

UNITY OF THE VALLEY Pierre Bensusan & Clive Carroll — 7:30pm, \$29.

FRIDAY June 13

1966 BAR & GRILL, IN THE TOKATEE GOLF CLUB Sas-safras! — 6:30pm.

ARABLE BREWING COMPANY Janet & Big Sue — 5 pm. Rudolf Korv — 8pm.

ART HOUSE Baroque Betty String Quartet & Jet Black Pearl — 8pm, \$20-25.

BENNETT VINEYARDS AND WINE COMPANY The Survivors — 6pm.

DROP BEAR BREWERY Joy Regime — 7pm.

KESEY SQUARE Artistic Encounters w/ Gerry Rempel Trio — noon.

MAC’S RESTAURANT & NIGHTCLUB The Savvy Katz — 7pm.

MAX’S TAVERN Lonesome Randall — 7pm.

OAKSHIRE PUBLIC HOUSE Bird’s Eye — 6pm.

PLAY EUGENE Soul Sessions w/ Pandamonium & Quintonhood — 8pm.

SARVER WINERY Satori Bob — 5:30pm.

SILVAN RIDGE WINERY Friday Night Concerts — 6:30pm, \$7.

TALLMAN BREWING Dan Ryker — 6pm.

TERRITORIAL VINEYARDS AND WINE COMPANY The Miller Brothers — 6pm.

THE CUTHBERT AMPHITHEATER Trombone Shorty & Orleans Avenue — 6pm, \$63-104.75.

THE EMBERS Coupe de Ville — 8pm.

THE HYBRID Oregon Honeycomb & State Parks — 8pm, \$15-18.

THE JAZZ STATION Henry Ivie-Gardner & Friends — 7:30pm, \$20.

THE PUBLIC HOUSE DHE-JEMKE — 7:30pm.

THE WILDISH THEATER Gina Saputo — 7pm, \$15-25.

TSUNAMI BOOKS Keith Greeninger ft. Niki Leeman — 7:30pm, \$20.

VIKING BREWING WEST High Tolerance — 6pm.

WHIRLED PIES Ramblin’ Rose — 7pm, \$15-20.

WHITESIDE THEATRE Adam Larson & Co. w/ Patrick Ward — 8pm, \$10-15.

WOW HALL Verb8im, Santa Ana Rodeo, Belltower — 8pm, \$10.

SATURDAY June 14

ART HOUSE Alexandra Helgersen & Age Group Winner Screening — 7pm, \$20.

BEERGARDEN DHEJEMKE — 7:30pm.

BUGS’S BAR & GRILL The Survivors — 8pm.

DROP BEAR BREWERY The Lynda Duffy Band ft. Paul Biondi & Gus Russell — 7pm.

EUGENE HOTEL Dorian May Jazz Quartet — 1:30pm.

EUGENE SATURDAY MARKET MAIN STAGE Craig Einhorn — 10am. El Borko! Surf — 11:30am. Thrill the World Eugene — 12:30pm. Gary & Eva — 1 pm. Flow in Love — 2pm. Steel Wool Band — 2:30pm.

EVEN STEVEN’S Jamming For Jesse: Legacy, Mild Kingdom, Swamp Creek, Sad Reason, Brian James & The Revival, VuDoo Dolls — 3pm, \$10.

GHOST TOWN OUTFITTERS The Synthetic Flying Machine & Eve ‘N the Bad Apples — 7pm, \$10.

GRATITUDE BREWING Vinyl Revival — 7:30pm.

MAC’S RESTAURANT & NIGHTCLUB The Hank Shreve Band — 7pm.

OAKSHIRE PUBLIC HOUSE Patio Music — 6pm.

OREGON WINE LAB Henry Cooper Trio — 4pm.

SARVER WINERY El Borko! Surf — 3pm.

SOUTH RIVER ROAD Fuzzy Brothers, Stormie Brown & Forest Mountain Lion — 6pm.

SWEET CHEEKS WINERY The Talbott Brothers — 6:30pm, \$35.

TALLMAN BREWING Dan Kaufman — 5pm.

TERRITORIAL VINEYARDS AND WINE COMPANY Choro na Cozinha — 6pm.

THE EMBERS Coupe de Ville — 8pm.

THE JAZZ STATION Caylie Davis Quartet ft. Keith Brown — 7:30pm, \$20.

TSUNAMI BOOKS Laura Kemp — 7:30pm, \$20.

VIKING BREWING WEST Meadow Rue — 6:30pm.

WANDERING GOAT COFFEE COMPANY Defiance, Kudzu, dont take me alive, Final Choice — 7pm, \$15.

WHITESIDE THEATRE Reptile Lovechild & Skeleton Boy ft. Jean Shorts Jesus & Rubber — 8pm, \$10-15.

SUNDAY June 15

16 TONS CAFE Dennis Smith, Gilbert & Thomas, Lea Jones — 5:30pm.

ALESONG BREWING AND BLENDING Live Music — 4pm.

ART HOUSE Rainee Blake in Joni Mitchell ft. Chloe Kat — 7pm, \$20.

COWFISH DANCE CLUB Goth Night w/ Church Noir — 9pm.

SAM BOND’S GARAGE Irish Jam — 4pm.

SARVER WINERY The Brewkats — 2pm.

THE PUBLIC HOUSE Open Mic — 5:30pm.

TWISTED RIVER SALOON EastSide Sunday Jam & Dance Party — 5pm.

WASHBURNE PARK A Sunday in the Park — 6:30pm.

MONDAY June 16

COWFISH DANCE CLUB Funk Yo’ Monday w/ Alexander East — 8pm.

HAPPY HOURS Open Mic — 8pm.

HOUNDSTOOTH PUBLIC HOUSE Open Mic — 6:30pm.

TSUNAMI BOOKS The Evan Furrow Trio ft. Caylie Davis, Shogo Yamagishi & Evan Furrow — 7pm, \$10.

WOW HALL Gong — 7:30pm, \$27.50-35.

TUESDAY June 17

HAPPY HOURS Rich Fisher — 6:30pm.

MAC’S RESTAURANT & NIGHTCLUB Rooster’s Blues Jam — 6pm.

WANDERING GOAT COFFEE COMPANY Angst Hase Pfef-fer Nase w/ Shin Chida, S Glass, Mandom, Free Static — 7:30pm.

WOW HALL Tune-Yards — 8pm, \$26-31.

WEDNESDAY June 18

BOHEMIA PARK Riffle — 6:30pm.

COWFISH DANCE CLUB Mil-lennial Night w/ DJ Amaya — 9pm.

GRATITUDE BREWING Bluegrass Jam Session w/ Corwin Bolt — 6pm.

LOCAL LOSERS LOUNGE Stone Hart — 6pm.

MULLIGAN’S PUB Open Mic — 8:30pm.

PUBLICHOUSE Daddy Rabbit — 7pm.

THE JAZZ STATION Zoë Pouliot — 7pm, \$10.

TWISTED DUCK PUB Blues Jam & Open Mic — 7pm.

WANDERING GOAT COFFEE COMPANY ...and its name was epyon, Senza, Shortstop, Rosemary Nods Upon The Grave, the names of our friends — 7pm, \$15.

THURSDAY June 19

BEERGARDEN Janet & Big Sue — 7pm.

COWFISH DANCE CLUB Noche De Rumba w/ DJ Pachanga Mix — 9pm.

LUCKEY’S CLUB Funk Night Eugene — 9pm.

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Jerry Zybach Blues — 6pm.

OAKSHIRE PUBLIC HOUSE Patio Music — 6pm.

PLAY EUGENE DJ Okon•oyo — 8pm.

TERRITORIAL VINEYARDS AND WINE COMPANY Steve Arriola & The Willin’ Three — 6pm.

THE HYBRID Irie Ites — 8pm, \$20.

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1 RM ON 12th & TAYLOR Quiet street, close to UofO, 1 blk from bus. \$600/\$650, split util. 3-way, \$200 dep+1st mo. Avail. July 503-481-8922

PERSONALS

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of AZALEIGH SERENITY-MIAH-GRACE PARSONS, A Child. Case No. 24JU05828 PUBLISHED SUMMONS TO: Candice Marie Parsons Without Fixed Residence Cottage Grove, Oregon. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther

King Jr. Blvd., Eugene, OR 97401 on July 3, 2025 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 20, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 5, 2025. Date of last publication: June 19, 2025. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, then you must appear on July 17, 2025, at 10:00 a.m. at the same address listed above. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES, OR IF YOU DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child on July 17, 2025, specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at

state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, Phone: 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Sophia A. Mossberg, Assistant Attorney General, Department of Justice, 975 Oak Street, suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 28th day of May, 2025. Issued by: Sophia A. Mossberg, OSB# 182420 Assistant Attorney General

Pilgrim Christakis LLP, One South Dearborn Street, Suite 1420, Chicago, IL 60603, 312-445-0488, Counsel for Consumer Portfolio Services, Inc. Jamie John-Crane, Plaintiff/Counter-Defendant, v. Consumer Portfolio Services, Inc., Defendant/Counter-Plaintiff/Third-Party Plaintiff, v. Jamie John-Crane, as Trustee for Kids with Adult Money Trust (I), John-Crane Private Bank E&T, and Oregon Department of Transportation, Driver and Motor Vehicle Services, Third-Party Defendants In the United States District Court for the District of Oregon. Case Number 6:25-cv-00213. Notice Upon Order for Service by Publication. To: Jamie John-Crane, as Trustee for Kids with Adult Money Trust (I), Third-Party Defendant, John-Crane Private Bank E&T, Third-Party

Defendant. You are hereby notified that a Third-Party Complaint has been commenced against you in the United States District Court for the District of Oregon, by Third-Party Plaintiff Consumer Portfolio Services, Inc. (CPS), concerning a dispute as to CPS's lien on a Vehicle pursuant to an October 4, 2024, Retail Installment Contract. The Third-Party Complaint seeks a judgment declaring CPS's lien on the Vehicle title was improperly released and remains valid, to revoke any title to the Vehicle issued after the release of CPS's lien, and for new title to be issued that reinstates CPS's lien. CPS further asserts detainue and slander of title claims against you for wrongful possession of the Vehicle and for falsely disparaging CPS's

position as the priority lienholder on the Vehicle title. Notice is also hereby given to you that the said Third-Party Complaint prays for other relief; that summons was duly issued out of said Court against you as provided by law, and that the said suit is now pending. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal document called a "motion" or "answer." The motion or answer or reply must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. If you do not do so, CPS may seek a default against you at any time after that day and a judgment entered in

SUDOKU
Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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SAVAGE Love

BY DAN SAVAGE

The Boyfriend Experience

I'm going through a divorce and connected with a long-ago boyfriend in a similar boat. We started a long-distance relationship and were fairly serious. We were seeing each other every second or third weekend. His particular kink is he wants his partner to have other lovers. And as long as everyone involved is consenting, I'm fine with that. And since we're long distance, I figured how convenient it would be for me and found myself a local "friend with benefits." He is aware of my long-distance relationship and accepts it but wants nothing to do with my other guy.

Here's the problem. My long-distance partner longs for a throuple-type of relationship. He decided, without my consent, to create a profile on a popular mainstream dating app with photos of me seeking a playmate for us. When I found out, I broke up with him immediately and deleted the account from his phone. I see many problems with this — lack of communication, lack of consent, coerciveness, not to mention that many people I know personally and professionally don't even know that I'm divorcing much less that I have another partner — but he sees no harm in what he's done and is trying to get me back.

To reassure me (or not!) and to educate him and anyone else who might ever consider creating a "couples" profile without the consent of half of the couple: Is this as bad as I think it is?

Is there any way of seeing this as not obviously out of bounds? Can you imagine it being repairable?

— Oafish Violation Ends Relationship

This is just as bad as you think it is. What your long-ago/far-away boyfriend did was out of bounds, and the damage is — in my opinion — irreparable. You can't trust a guy who would pimp you out on a dating app without your consent. Red flags don't come any redder.

In his rush to realize his fantasy — being in a throuple with a woman and another man — he revealed what really mattered to him: his dick, not you. While I think kinks are great and people should strive to be GGG for their partners and sexual adventures can bring couples, throuples, quads and squads closer together, consent — mutual, affirmative, enthusiastic consent — is key and his willingness to violate your consent is disqualifying. And you were already on board in a way that felt safe for you! You had your long-distance boyfriend and your local friend-with-benefits. And who knows? Maybe in a year or two, your current FWB might've come around — he may have been open to being in a more formal throuple down the line — or you would've moved on to someone who was. But your long-ago/far-away boyfriend couldn't give things a chance — he couldn't give you a chance — to evolve. And in his rush to have everything his way, he demonstrated that you weren't a person in his eyes, but a means to an end.

So: accept his apology (if you feel like it), tell him to delete your photos, and make it clear that if you see them online again, you'll go to the police and file a revenge porn complaint. Then block his number to avoid getting sucked into conversations about his regrets and/or manipulated into giving him another chance. Finalize your divorce, focus on your FWB, and forget about this asshole.

P.S. To the long-ago/far-away boyfriend: Hotwifing and cuckolding forums are filled with guys whining about how hard it is to find a woman willing to explore these dynamics with them... and you found one, dude, and you blew it. So dumb.

I need advice. I met a guy on Facebook dating, and we texted nearly every day for a year before meeting this past Christmas. We live three and a half

hours away and have been rotating nearly every two weeks since then. It's been great, we're both happy and in love. We've even had a weekend getaway together in early April. We traveled well together. I see him in my life forever. He is still close with his ex and considers him his best friend. I'm actually fine with this. The one thing that bothers me though is he'll compare us to when he dated him or will say things like, "My dog hasn't seen me having sex with a guy other than Alex," or, "Alex said if I didn't fool around with him the first time, he wouldn't have started a relationship." It bothers me when he says these things, I don't want visions of him being with other people. I'm not sure he realizes he does this, but it gets annoying and I'm not sure how to bring it up to him. I know one day he'll want me to meet Alex cause he's his best friend but how do I tell him I don't want to hear about the things he used to do with him? Any help would be great!

— Not Enthralled With Boyfriend's Important Ex

Your insecurity is understandable — and asking a new boyfriend to be considerate of an understandable insecurity is a good way to figure out whether he's a "keeper," as the kids say.

Zooming out for a second: it sounds like your new boyfriend is trying to be matter of fact about Alex — his ex and best friend — because Alex is still an important part of his life. If you're going to be an important part of your boyfriend's life going forward (potentially the most important part), that

means Alex is gonna be part of your life, too. So, your boyfriend may be mentioning Alex in an effort to normalize Alex's presence — and your new boyfriend could be testing you. Because if you're not the kind of guy who's comfortable with his boyfriend being close with his ex, NEWBIE, you're not the right guy for him.

But you're feeling what you're feeling, NEWBIE, your feelings are valid, and it's possible your boyfriend has been hitting Alex a little too hard. So, here's what you can say to your new boyfriend that should cut down on the Alex talk without scaring him off: "Hey, I really like you and I'm excited about where this is going. I know it's common for gay men to be friends with their exes and it's a good sign about a guy — your friendship with Alex is totally a green flag — but I'm still new around here [point at boyfriend's crotch] and hearing so much about Alex is making me feel insecure. I'm not asking you to pretend Alex doesn't exist — not at all — all I'm asking is to ease up on the details about your history with Alex for a bit. I promise I'll feel more comfortable hearing about Alex once the two of us have built up some history of our own."

Whatever you do, NEWBIE, don't make the mistake of ordering your new boyfriend to choose between you and his best friend. And who knows? You might like Alex once you meet him in person. And when you and your boyfriend are ready to start having threesomes — also common among gay men — hot exes make great thirds.

P.S. Hot exes make great thirds because your boyfriend is less likely to leave you for someone he's already left.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love



Jane Steckbeck, JD, CSC
Clinical Sexologist and
Certified Sex Coach
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accordance with the prayer of said Third-Party Complaint. Melissa Aubin, Clerk of Court. Publication dates: May 22, 2025, May 29, 2025, June 5, 2025, June 12, 2025.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE. Gwendolynn Rose Herndon, Plaintiff/Petitioner v. Daejon Labrayae Love, Defendant/Respondent. Case No: 25SC06786 SUMMONS FOR SERVICE BY PUBLICATION. Date of First Publication: April 3rd, 2025. Response must be filed within 30 days of this date. Gwendolynn Rose Herndon had filed a civil case asking the court to order Daejon Labrayae Love to pay \$10,000 plus other court costs and fees for a breach in contract. NOTICE TO DEFENDANT: READ CAREFULLY! You must "appear" in this case or the other side will wind automatically. To "appear" you must file a legal Response, Answer, or Motion. Forms may be available through the court above or online at www.courts.oregon.gov for fee information. It must be in proper form. You must show that the other party's lawyer, or the party if they do not have a lawyer, was formally served with a copy of your response according to the service rules. Service rules in the Oregon Rules of Civil Procedure (ORCP) Rule 9. If you have questions, see a lawyer immediately. If you

need help finding a lawyer, you can call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 800-452-7636, or go to www.oregonstatebar.org.

NOTICE TO INTERESTED PERSONS Notice is hereby given that Glenae Hall has been appointed personal representative of the Estate of GLEN IVAN HODGES, deceased, by the Circuit Court of the State of Oregon for Lane County, Probate File No. 25PB04957. All persons having claims against the estate are hereby notified to present the same to said personal representative, at the office of the personal representative's attorney, Andrew L. Kraushaar, 834 Pearl Street, Eugene, OR 97401, within four months from the date of the publication of this notice or their claims may be barred. The date of the publication of this notice is June 12th, 2025. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court or from the personal representative, or from the personal representative's attorney, Andrew L. Kraushaar, 834 Pearl Street, Eugene OR 97401; Phone 541-484-1066.

NOTICE TO INTERESTED PERSONS Notice is hereby given that Catherine M. Kolego has been appointed personal representative of the Estate of ELIZABETH JANE NEMETH, deceased, by the Circuit Court of the State of Oregon for Lane County, Probate File No. 25PB04606. All persons having claims against the estate

are hereby notified to present the same to said personal representative, at the office of the personal representative's attorney, John J. Kolego, 834 Pearl Street, Suite 101, Eugene, OR 97401, within four months from the date of the publication of this notice or their claims may be barred. The date of the publication of this notice is June 12th, 2025. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court or from the personal representative, or from the personal representative's attorney, John J. Kolego, 834 Pearl Street, Suite 101, Eugene, Oregon 97401; Phone #(541) 484-1066.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of DARIN BIRD, Deceased. Case No. 25PB00547 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above-entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. DATED and published June 12th, 2025. Aidan Bird, Personal Rep.

FREE WILL Astrology WEEK OF JUNE 12

BY ROB BREZSNY

ARIES (March 21-April 19): Your definition of home is due for revamping, deepening and expansion. Your sense of where you truly belong is ripe to be adjusted and perhaps even revolutionized. A half-conscious desire you have not previously been ready to fully acknowledge is ready for you to explore. Can you handle these subtly shocking opportunities? Do you have any glimmers about how to open yourself to the revelations that life would love to offer you about your roots, your foundations, and your prime resources? Here are your words of power: *source* and *soul*.

TAURUS (April 20-May 20): Do you have any frustrations about how you express yourself or create close connections? Are there problems in your ability to be heard and appreciated? Do you wish you could be more persuasive and influential? If so, your luck is changing. In the coming months, you will have extraordinary powers to innovate, expand, and deepen the ways you communicate. Even if you are already fairly pleased with the flow of information and energy between you and those you care for, surprising upgrades could be in the works. To launch this new phase of fostering links, affinities, and collaborations, devise fun experiments that encourage you to reach out and be reached.

GEMINI (May 21-June 20): I've always had the impression that honeybees are restless wanderers, randomly hopping from flower to flower as they gradually accumulate nectar. But I recently discovered that they only meander until they find a single good fount of nourishment, whereupon they sup deeply and make a beeline back to the hive. I am advocating their approach to you in the coming weeks. Engage in exploratory missions, but don't dawdle, and don't sip small amounts from many different sites. Instead, be intent on finding a single source that provides the quality and quantity you want, then fulfill your quest and head back to your sanctuary.

CANCER (June 21-July 22): Let's talk about innovation. I suspect it will be your specialty in the coming weeks and months. One form that innovation takes is the generation of a new idea, approach or product. Another kind of innovation comes through updating something that already exists. A third may emerge from finding new relationships between two or more older ways of doing things — creative recombinations that redefine the nature of the blended elements. All these styles of innovation are now ripe for you to employ.

LEO (July 23-Aug. 22): Leo psychotherapist Carl Jung was halfway through his life of 85 years when he experienced the ultimate midlife crisis. Besieged by feelings of failure and psychological disarray, he began to see visions and hear voices in his head. Determined to capitalize on the chaotic but fertile opportunity, he undertook an intense period of self-examination and self-healing. He wrote in journals that were eventually published as *The Red Book: Liber Novus*. He emerged healthy and whole from this trying time, far wiser about his nature and his mission in life. I invite you to initiate your own period of renewal in the coming months, Leo. Consider writing your personal *Red Book: Liber Novus*.

VIRGO (Aug. 23-Sept. 22): In the coming weeks, you will have chances to glide deeper than you have previously dared to go into experiences, relationships and opportunities that are meaningful to you. How much bold curiosity will you summon as you penetrate further than ever before into the heart of the gorgeous mysteries? How wild and unpredictable will you be as you explore territory that has been off-limits? Your words of power: *probe*, *dive down*, *decipher*.

LIBRA (Sept. 23-Oct. 22): When traditional Japanese swordsmiths crafted a blade, they wrapped hard outer layers around a softer inner core. This strategy gave their handiwork a sharp cutting edge while also imbuing it with flexibility and a resistance to breakage. I recommend a similar approach for you, Libra. Create balance, yes, but do so through integration rather than compromise. Like the artisans of old, don't choose between hardness and flexibility, but find ways to incorporate both. Call on your natural sense of harmony to blend opposites that complement each other.

SCORPIO (Oct. 23-Nov. 21): Scorpio journalist Martha Gelhorn (1908-1998) was an excellent war correspondent. During her six decades on the job, she reported on many of the world's major conflicts. But she initially had a problem when trying to get into France to report on D-Day, June 6, 1945. Her application for press credentials was denied, along with all those of other women journalists. Surprise! Through subterfuge and daring, Gelhorn stowed away on a hospital ship and reached France in time to report on the climactic events. I counsel you to also use extraordinary measures to achieve your goals, Scorpio. Innovative circumspection and ethical trickery are allowed. Breaking the rules may be necessary and warranted.

SAGITTARIUS (Nov. 22-Dec. 21): My spirit guides enjoy reminding me that breakthrough insights and innovations may initially emerge not as complete solutions, but as partial answers to questions that need further exploration. I don't always like it, but I listen anyway, when they tell me that progress typically comes through incremental steps. The Sagittarian part of my nature wants total victory and comprehensive results NOW. It would rather not wait for the slow, gradual approach to unfold its gifts. So I empathize if you are a bit frustrated by the piecemeal process you are nursing. But I'm here to say that your patience will be well rewarded.

CAPRICORN (Dec. 22-Jan. 19): "Sometimes I've got to pause and relax my focused striving, because that's the only way my unconscious mind can work its magic." My Capricorn friend Alicia says that about her creative process as a novelist. The solution to a knotty challenge may not come from redoubling her efforts but instead from making a strategic retreat into silence and emptiness. I invite you to consider a similar approach, Capricorn. Experiment with the hypothesis that significant breakthroughs will arrive when you aren't actively seeking them. Trust in the fertile void of not-knowing. Allow life's meandering serendipity to reveal unexpected benefits.

AQUARIUS (Jan. 20-Feb. 18): Are you interested in graduating to the next level of love and intimacy? If so, the coming weeks will be a favorable time to intensify your efforts. Life will be on your side if you dare to get smarter about how to make your relationships work better than they ever have. To inspire your imagination and incite you to venture into the frontiers of togetherness, I offer you a vivacious quote from author Anais Nin. Say it to your favorite soul friend or simply use it as a motivational prayer. Nin wrote, "You are the fever in my blood, the tide that carries me to undiscovered shores. You are my alchemist, transmuting my fears into wild, gold-spun passion. With you, my body is a poem. You are the labyrinth where I lose and find myself, the unwritten book of ecstasies that only you can read."

PISCES (Feb. 19-March 20): What deep longing of yours is both fascinating and frustrating? To describe it further: It keeps pushing you to new frontiers yet always eludes complete satisfaction. It teaches you valuable life lessons but sometimes spoofs you and confuses you. Here's the good news about this deep longing, Pisces: You now have the power to tap into its nourishing fuel in unprecedented ways. It is ready to give you riches it has never before provided. Here's the "bad" news: You will have to raise your levels of self-knowledge to claim all of its blessings. (And of course, that's not really bad!)

Homework: What mediocre satisfaction could you give up to make room for a more robust satisfaction? Newsletter.FreeWillAstrology.com

Go to RealAstrology.com

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Jonesin' Crossword

BY MATT JONES

"1724"--two specific rare letters.

Across

1. Tee off

5. Bouncy music genre

8. "Know your rights" org.

12. Co. offering insurance to military members and their families

13. Biblical mountain (hidden in "offshore banking")

15. Court litigant

16. Literary tilter at windmills

18. Baseball card datum

19. Ostentatious

20. Hosp. workers

22. Ending for cyan

23. Shoulder muscle, briefly

24. September 22, 2025 occurrence

28. "Feliz cumpleaños ___" ("Happy birthday to you")

29. "You've got mail!" co.

30. Hog noise

31. Muscles above the abs

33. Dropped prop

34. River starting in Switzerland

35. Sudden getaway

38. Noise

40. "Dynamite" K-pop group

41. "Ditto"

45. Louvre Pyramid architect

46. Spam-sending software

47. Negative vote

48. Modern phrase for high-quality elegance over showiness

52. Beats by ___ (audio brand)

53. "Psych" cable network

54. Cerumen site

55. Add carbonation to

57. "___ Be in Love" (song by Kate Bush)

59. Japanese publisher of the "Final Fantasy" series

62. "Aqua ___ Hunger Force"

63. "Boyhood" actor Ethan

64. Peak near Palermo

65. Latin for "to be"

66. Sargasso, e.g.

67. Game side

Down

1. Semi-protector?

2. Leave alone

3. Enthusiast

4. Help sections on some websites

5. Chicken ___

6. Gold, in Granada

7. "Stormy" sea bird

8. Beast of burden

9. Interrupt, as a dancing couple

10. Galena, e.g.

11. Composition's original form

13. "Greetings!"

14. Taiwanese maker of Mobliuz gaming monitors

17. "Weird Al" Yankovic movie with janitor Stanley Spadowski

21. Food on a conveyor belt

25. Not of the clergy

26. Secure storage space

27. Monogram pts.

32. Excited cry

33. Average, as the kids say

34. Walgreens pickups, for short

36. Bring together

37. "___, Brute?"

38. Presses together

39. Sleep-inducing drugs

42. Medium tempo

43. Navratilova of tennis

44. Test using a Snellen chart

45. "The exact words were ..."

46. Muslim coverings

49. Lid hair

50. Like pricy collectibles

51. "___-haw!"

56. "___ Petite" (1957 Jackie Wilson song)

58. Yellow pool ball

60. Director Boll

61. "Wanted" poster abbr.

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SLUG LAWOF XENA
SURTNAMECROITSE
SPOON GBE
NICKNAMECAVE
RAE RENAL RUMOR
IMAC SODAS POLI
COURT WIRES KEN
ERNTEENAMELS
MTN TUSED
INSERTNAMEHERE
OREO AROMA ALES
DOWN GOBIO PEAT
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